



WESTMINSTER COLLEGE OXFORD TRUST:
OUR ART COLLECTIONS

***Cover Image: Wesley's Chapel
(Wesley Historical Society Collection)***

***Rear Image: 'A Christian Pattern': A Memorial Painting for H. Trevor Hughes.
(Westminster College Collection)***



**The art collections managed by the
Westminster College Oxford Trust**



Methodist
Heritage

The Art Collection of the
Methodist Church in Britain

MCB 2 - The Art Collection of The Methodist Church in Britain

MCB 2/1

Historic Portraits

MCB 2/2

Depictions of Architectural Works

MCB 2/3

Other Works of Art

MCB 2/4

Works by Agatha G. Hellier

MCB 2/1: Historic Portraits

MCB 2/1/1

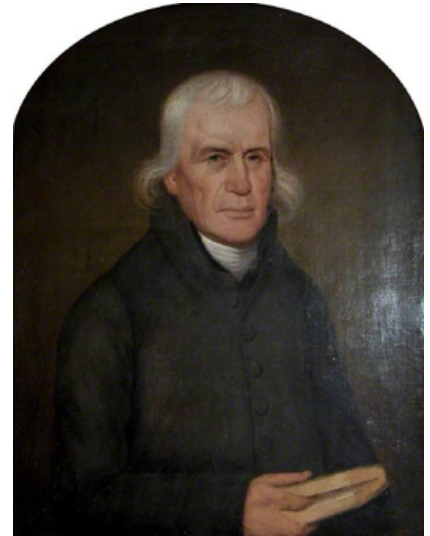
Work: Portrait of Francis Asbury

Artist: Unknown

Medium: Oil on Canvas

Size: Unknown

Date: Early 19th Century



MCB 2/1/2

Work: Portrait of George Ayre

Artist: David Evans

Medium: Oil on Hardboard

Size: 51.5 x 41.5 cm

Date: 1940s



MCB 2/1/3

Work: "Black Pan"

Artist: Richard Procter Dugdale

Medium: Oil on Hardboard

Size: 49.5 x 45.2 cm

Date: 1962



MCB 2/1/4

Work: Portrait of Dr Ralph Bolton

Artist: Unknown

Medium: Oil on Canvas

Size: 46.7 x 38.7 cm

Date: Mid-20th Century



MCB 2/1/5

Work: Portrait of J. H. Bumby

Artist: William Gush

Medium: Oil on Canvas

Size: 76.0 x 63.5 cm

Date: c1846



MCB 2/1/6

Work: Portrait of Jabez Bunting

Artist: James Smetham & F. J. Jobson

Medium: Oil on Canvas

Size: Unknown

Date: Mid-19th Century



MCB 2/1/7

Work: Portrait of Amos Burnet

Artist: J. Russell and Sons

Medium: Photograph

Size: 85.8 x 70.8 cm

Date: Unknown

MCB 2/1/8

Work: *Jesus Christus*

Artist: Unknown

Medium: Possible Oil on Canvas

Size: Unknown

Date: Unknown

MCB 2/1/9

Work: Portrait of Thomas Coke

Artist: David Grice

Medium: Oil on Canvas

Size: 63.6 x 76.2 cm

Date: 1976



MCB 2/1/10

Work: Portrait of John Cou...

Artist: Unknown

Medium: Photograph

Size: 50.3 x 44.0 cm

Date: 19th Century

MCB 2/1/11

Work: Portrait of James Vanner Early

Artist: Walter Scott, Bradford

Medium: Photograph

Size: 87.0 x 69.0 cm

Date: c1900



MCB 2/1/12

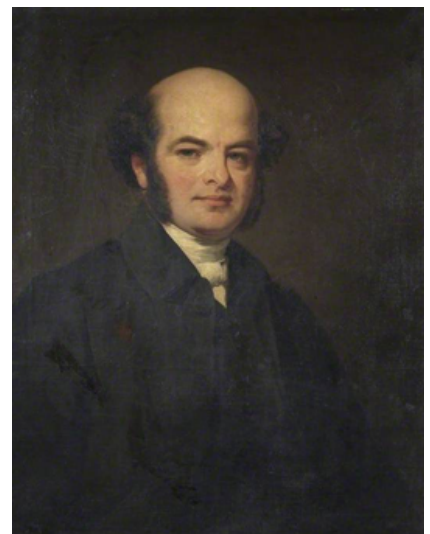
Work: Portrait of John Farrar

Artist: Unknown

Medium: Oil on Canvas

Size: 92.0 x 79.0 cm

Date: 19th Century



MCB 2/1/13

Work: Portrait of Thomas Birch Freeman

Artist: David Grice

Medium: Oil on Canvas

Size: 76.0 x 63.5 cm

Date: 1975



MCB 2/1/14

Work: Portrait of Francis F. Gladwin

Artist: William Gush

Medium: Oil on Canvas

Size: 76.2 x 63.6 cm

Date: c1855



MCB 2/1/15

Work: Portrait of William Goudie

Artist: Unknown

Medium: Photograph

Size: 85.3 x 72.0 cm

Date: Unknown

MCB 2/1/16

Work: Portrait of H. Haigh

Artist: Unknown

Medium: Photograph

Size: 84.5 x 69.0cm

Date: Unknown

MCB 2/1/17

Work: Portrait of Marshall Hartley

Artist: Unknown

Medium: Photograph

Size: 85.0 x 70.3 cm

Date: Unknown

MCB 2/1/18

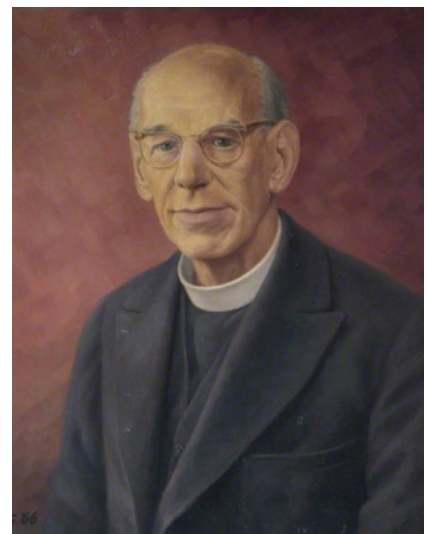
Work: Portrait of G. E. Hickman Johnson

Artist: David Grice

Medium: Oil on Canvas

Size: 74.0 x 63.5 cm

Date: 1966



MCB 2/1/19

Work: Portrait of David Hill

Artist: Unknown

Medium: Photograph

Size: 97.0 x 81.0 cm

Date: Unknown

MCB 2/1/20

Work: Portrait of Dorothy Hincksman

Artist: Unknown

Medium: Oil on Canvas

Size: 74.0 x 62.0 cm

Date: Unknown



MCB 2/1/21

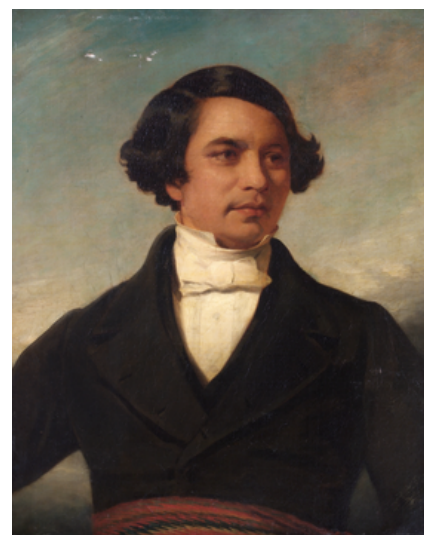
Work: Portrait of the Revd. Jacobs

Artist: William Gush

Medium: Oil on Canvas

Size: 76.0 x 63.5 cm

Date: 19th Century



MCB 2/1/22

Work: Portrait of Williamson Lamlough

Artist: J. H. Witstock and Sastro

Medium: Photograph

Size: 87.0 x 72.3 cm

Date: Unknown

MCB 2/1/23

Work: Portrait of F. Langham, DD

Artist: Walter Adams of Reading

Medium: Photograph

Size: 73.8 x 58.5 cm

Date: Unknown

MCB 2/1/24

Work: Portrait of George Morley

Artist: John Jackson

Medium: Oil on Canvas

Size: 88.5 x 101.8 cm

Date: 1844



MCB 2/1/25

Work: Portrait of W. Naylor

Artist: John Jackson

Medium: Oil on Canvas

Size: 85.0 x 72.5 cm

Date: Unknown



MCB 2/1/26

Work: Portrait of Walter James Noble

Artist: Attrib. David Grice

Medium: Oil on Canvas

Size: 75.0 x 65.0 cm

Date: c1960



MCB 2/1/27

Work: Portrait of G. T. Perks, MA

Artist: Unknown

Medium: Oil on Canvas

Size: 82.3 x 71.2 cm

Date: 1840



MCB 2/1/28

Work: Portrait of Charles W. Posnett, KiH
Artist: Angela Jean Cade (copy of Frank O. Salisbury)
Medium: Oil on Canvas
Size: 90.0 x 78.2 cm
Date: 1953



MCB 2/1/29

Work: Portrait of Harold B. Rattenbury
Artist: David Grice
Medium: Oil on Canvas
Size: 71.3 x 61.0 cm
Date: 1968



MCB 2/1/30

Work: Portrait of J. H. Rigg, DD
Artist: Unknown
Medium: Photograph
Size: 84.5 x 69.2 cm
Date: Mid-19th Century



MCB 2/1/31

Work: Portrait of John Shipman

Artist: William Gush

Medium: Oil on Canvas

Size: 91.0 x 78.2 cm

Date: c1845



MCB 2/1/32

Work: Portrait of William Edward Soothill

Artist: Lafayette

Medium: Photograph

Size: Unknown

Date: Unknown

MCB 2/1/33

Work: Portrait of John Sunday / Shah-Wun-Dais

Artist: William Gush

Medium: Oil on Canvas

Size: 94.8 x 82.5 cm

Date: Unknown



MCB 2/1/34

Work: Portrait of Joseph Taylor

Artist: John Jackson

Medium: Oil on Canvas

Size: 75.0 x 64.0 cm

Date: Unknown



MCB 2/1/35

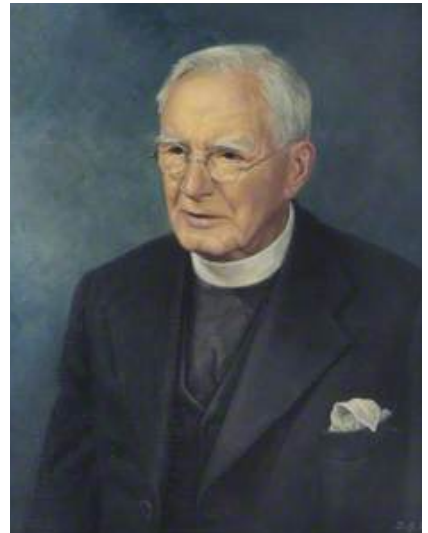
Work: Portrait of Edgar Thompson, MA

Artist: David Grice

Medium: Oil on Canvas

Size: 76.2 x 65.0 cm

Date: 1964



MCB 2/1/36

Work: Portrait of Richard Treffry

Artist: William Gush

Medium: Oil on Canvas

Size: 88.0 x 101.0 cm

Date: c1833



MCB 2/1/37

Work: Potential portrait of Mrs Vizelli (later Mrs J. Wesley)

Artist: School of Maria Cosway

Medium: Oil on Canvas

Size: 43.0 x 35.5 cm

Date: Unknown



MCB 2/1/38

Work: Portrait of Richard Watson

Artist: John Jackson

Medium: Oil on Canvas

Size: Unknown

Date: Unknown



MCB 2/1/39

Work: Portrait of William Warrener

Artist: Attrib. David Grice

Medium: Oil on Canvas

Size: 74.0 x 64.5 cm

Date: c1960



MCB 2/1/40

Work: Portrait of John Wesley

Artist: John M. Williams

Medium: Oil on Canvas

Size: 106.0 x 83.3 cm

Date: c1740



MCB 2/1/41

Work: Portrait of John Wesley

Artist: After Arnold

Medium: Oil on Ivory

Size: 10.2 x 8.2 cm

Date: c1790



MCB 2/1/42

Work: Portrait of John Wesley

Artist: W. Grimaldi

Medium: Enamel

Size: 8.3 x 7.0 cm

Date: 1829

MCB 2/1/43

Work: Portrait of John Wesley

Artist: After Romney

Medium: Oil on Canvas

Size: Unknown

Date: Unknown

MCB 2/1/44

Work: Portrait of John Wesley

Artist: Frank O. Salisbury

Medium: Tinted Print (Signed)

Size: 65.0 x 48.0 cm

Date: Unknown



MCB 2/1/45

Work: Portrait of John Wesley

Artist: Frank O. Salisbury

Medium: Oil on Canvas

Size: 73.5 x 61.0 cm

Date: Unknown



MCB 2/1/46

Work: Portrait of John Wesley

Artist: Unknown

Medium: Oil on Canvas

Size: Unknown

Date: Unknown



MCB 2/1/47

Work: Portrait of Caroline Wiseman

Artist: Arthur T. Nowell

Medium: Oil on Canvas

Size: 133.0 x 106.5 cm

Date: 1908



MCB 2/1/48

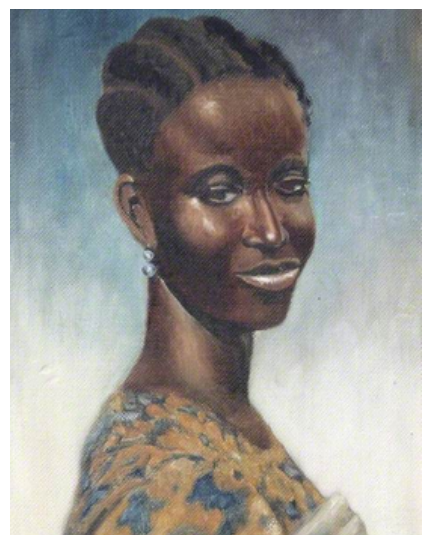
Work: Yoruba Woman, Nigeria

Artist: Richard Procter Dugdale

Medium: Oil on Hardboard

Size: 47.8 x 32.7cm

Date: 1962



MCB 2/2: Architectural Depictions

MCB 2/2/1

Work: Frontage of Richmond College
Artist: PWJ (possibly Peredur W. Jones)
Medium: Pen, Ink and Watercolour
Size: 39.4 x 52.0 cm
Date: August 1939

MCB 2/2/2

Work: Interior of the London Mission House
Artist: Unknown
Medium: Photograph
Size: Unknown
Date: Unknown



MCB 2/2/3

Work: Architect's Impression, 25 Marylebone Road
Artist: Unknown
Medium: Pen and Ink on Paper
Size: 50.8 x 62.5 cm
Date: 1939



MCB 2/2/4

Work: Exterior of 25 Marylebone Road

Artist: Unknown

Medium: Photograph

Size: 35.5 x 45.0 cm

Date: 1940s

MCB 2/2/5

Work: Perspective Drawing of Wesley Girls' School, Kakumdu, Cape Coast

Artist: S. Kowalczewski (Fry, Drew and Partners, Architects)

Medium: Pen, Ink and Pencil on Paper

Size: 71.8 x 58.8 cm

Date: 1950s

MCB 2/2/6

Work: Wesley Girls' School, Kakumdu, Cape Coast

Artist: Unknown

Medium: Photograph

Size: 71.8 x 58.8 cm

Date: 1950s

MCB 2/3: Other Works



MCB 2/3/1

Work: Is not this a brand plucked out of the fire?

(The Rescue of John Wesley from the Fire at Epworth Rectory, 9 February 1709)

Artist: Henry Perlee Parker

Medium: Oil on Canvas

Size: 194.0 x 256.0 cm

Date: 1840



MCB 2/3/2

Work: The Women of the Crucifixion

Artist: James Smetham

Medium: Oil on Canvas

Size: Unknown

Date: Mid-19th Century

MCB 2/3/4

Work: 'Missionaries greeted by the islanders'

Artist: Unknown

Medium: Coloured Print

Size: Unknown

Date: 19th Century

MCB 2/3/5

Work: Landscape view of the mountains from Neyyoor

Artist: Dr Howard Somervell

Medium: Watercolours on Brown Paper

Size: 51.0 x 41.5 cm

Date: 1940s

MCB 2/3/6

Work: Group outside Hartley Victoria College

Artist: Unknown

Medium: Photograph

Size: 32.7 x 60.6 cm

Date: c1950s

MCB 2/3/7

Work: Overseas Consultation, Skegness

Artist: Unknown

Medium: Photograph

Size: 30.9 x 60.9 cm

Date: 1961



MCB 2/3/8

Work: *Effet du cyclone Flora a Bainet le 3 Oct. 1962*

Effect of Hurricane Flora on the Island of Haiti, 3 October 1962

Artist: Edgar Jean Baptiste

Medium: Oil on Board

Size: 77.2 x 101.7 cm

Date: 1963

MCB 2/3/9

Work: Group in 'Room 100', 25 Marylebone Road

Artist: Unknown

Medium: Photograph

Size: 37.0 x 48.5 cm

Date: August 1968

MCB 2/3/7

Work: Revd. G. R. Senior meeting Revd. Fan San Yin

Artist: Unknown

Medium: Photograph

Size: 27.6 x 33.7 cm

Date: 1980

MCB 2/4: Works by Agatha G. Hellier

MCB 2/4/1: PORTRAITS & SKETCHES OF PEOPLE



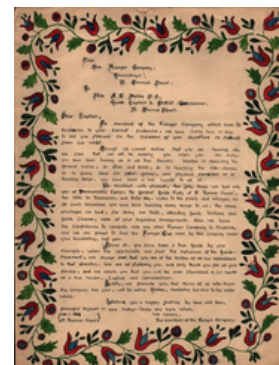
MCB 2/4/2: WORKS OF EVERYDAY LIFE



MCB 2/4/3: ARCHITECTURE & LANDSCAPES



MCB 2/4/4: MISCELLANEOUS WORKS



MCB 2/5: Illuminated Addresses

MCB 2/5/1

Work: Address to Sister Evelyn Bellamy

Artist: Unknown

Medium: Pen on Paper

Size: 51.2 x 40.4 cm

Date: 1939

MCB 2/5/2

Work: Address to Conrad Butterfield Brown

Artist: Unknown

Medium: Ink on Parchment

Size: 60.6 x 51.0 cm

Date: 1941

MCB 2/6: Embroidery

MCB 2/6/1-2

Work: Chinese Scenes

Artist: Unknown

Medium: Embroidered Silk in Folder

Size: Unknown

Date: Unknown

MCB 2/6/3-6

Work: Chinese Scenes with Script

Artist: Unknown

Medium: Embroidered Silk and Ink on Paper in Folder

Size: Unknown

Date: Unknown



The Oxford Reference
Art Collection

OXF₃ - The Oxford Reference Art Collection

OXF 3/1

Paintings depicting architectural works

OXF 3/2

Other Works of Art

OXF 3/1: Architectural Depictions



OXF 3/1/1

Work: Harcourt Hill

Artist: 'The Big Orange M'

Medium: Oil on Canvas

Size: Unknown

Date: 2010s



OXF 3/1/2

Work: The New Room, Four Ways

Artist: Sheona Beaumont

Medium: Digital Photograph

Size: Unknown

Date: 2015

OXF 3/2: Other Works of Art

OXF 3/2/1

Work: Oxford Almanac

Artist: Unknown

Medium: Engraving

Size: Unknown

Date: 1738

OXF 3/2/2-3

Work: Southlands College

Artist: Unknown

Medium: Watercolour prints

Size: Unknown

Date: c2010

OXF 3/2/4

Work: Compilation of Methodist ministers

Artist: Unknown

Medium: Collage

Size: Unknown

Date: Unknown

OXF 3/2/5

Work: Oxford Almanac

Artist: Unknown

Medium: Engraving

Size: Unknown

Date: 1940s



The Smetham Family
Art Collection

SME - The Archive & Art Collection of the Smetham Family

SME 1/1 - Family Portraits

SME ½ - Oils & Watercolours by James Smetham

SME ⅓ - Etchings and Engravings by James Smetham

SME 1/4 - Works by Others

SME 2 & 3 - Other Documents

SME 1/1: Family Portraits

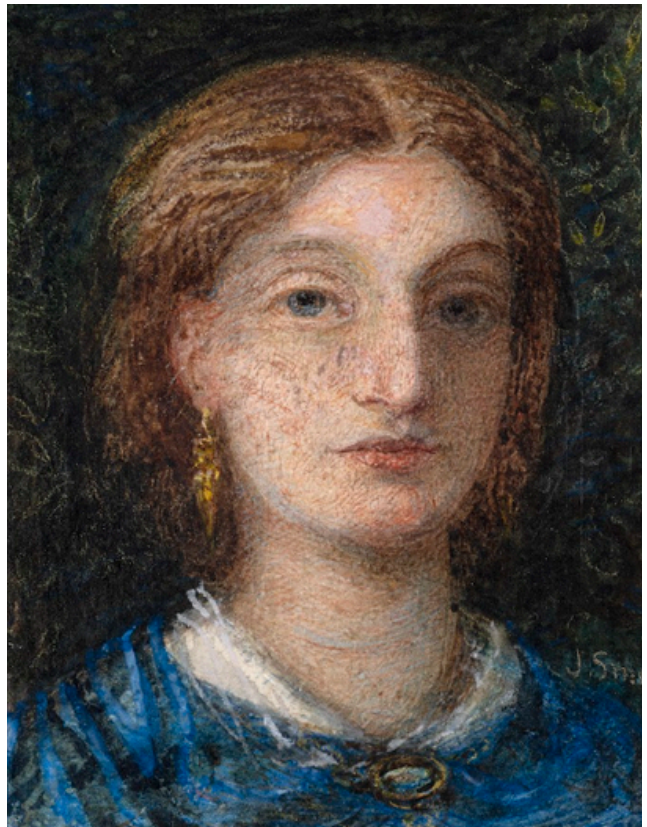
SME 1/1/1

Work: Self Portrait
Artist: James Smetham
Medium: Oil on Canvas
Size: 4 x 3"
Date: 1855



SME 1/1/2

Work: Portrait of Sarah Smetham
Artist: James Smetham
Medium: Watercolour
Size: 4.5 x 4"
Date: 1854-60



SME 1/1/3

Work: Sarah Smetham and Baby John
("Me and Jack")

Artist: James Smetham

Medium: Oil on Canvas

Size: 36 x 28"

Date: 1855



SME 1/1/4

Work: Portrait of James Smetham,
#the artist's father

Artist: James Smetham

Medium: Oil on Canvas

Size: 24 x 30"

Date: 1840s



SME 1/2: Oils and Watercolours

SME 1/2/1

Work: Barn near Bridge

Artist: James Smetham

Medium: Watercolour

Size: 4.5 x 3.5"

Date: Unknown



SME 1/2/2

Work: "That Bedesman, Old"

Artist: James Smetham

Medium: Oil on Canvas

Size: 12 x 18"

Date: 1869



SME 1/2/3

Work: An English House

Artist: James Smetham

Medium: Watercolour

Size: 8.5 x 5"

Date: 1869



SME 1/2/4

Work: Flora

Artist: James Smetham

Medium: Watercolour

Size: 5 x 8.5"

Date: Unknown



SME 1/2/5

Work: Girl and Lamb by Gravestone

Artist: James Smetham

Medium: Oil on Panel

Size: 7.5 x 12"

Date: Unknown



SME 1/2/6

Work: The Lobster Pot Mender

Artist: James Smetham

Medium: Watercolour

Size: 7 x 20"

Date: Unknown



SME 1/2/7

Work: Hugh Miller watching for his father's vessel

Artist: James Smetham

Medium: Watercolour

Size: 27 x 16"

Date: 1866



SME 1/2/8

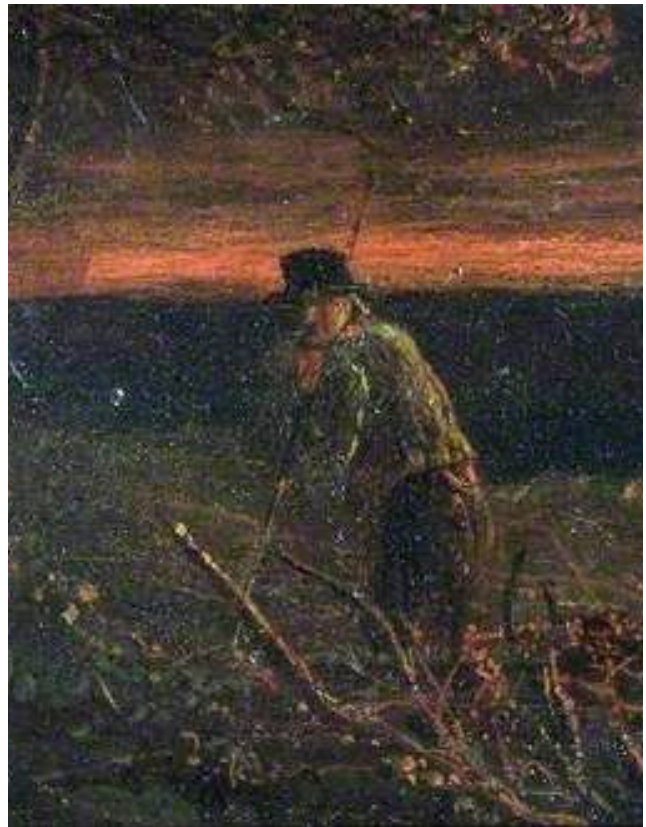
Work: Man in Wood

Artist: James Smetham

Medium: Oil on Board

Size: 6 x 14"

Date: Unknown



SME 1/2/9

Work: The Organ Grinder

Artist: James Smetham

Medium: Watercolour

Size: 4.75 x 7.75"

Date: Unknown



SME 1/2/10

Work: A Pheasant in the Wood

Artist: James Smetham

Medium: Oil on Board

Size: 8 x 10"

Date: Unknown



SME 1/2/11

Work: A Pilgrim at Stonehenge

Artist: James Smetham

Medium: Watercolour

Size: 4 x 13.5"

Date: c1875



SME 1/2/12

Work: "Piping Down the Valleys Wild"

Artist: James Smetham

Medium: Oil on Canvas

Size: 6 x 14"

Date: c1876



SME 1/2/13

Work: A Quiet Meadow, Eastbourne

Artist: James Smetham

Medium: Oil on Panel

Size: 6 x 10"

Date: 1854



SME 1/2/14

Work: Riders in Landscape

Artist: James Smetham

Medium: Oil on Panel

Size: 3.5 x 12"

Date: Unknown



SME 1/2/15

Work: The Rose of Dawn

Artist: James Smetham

Medium: Watercolour

Size: 12 x 6.25"

Date: 1870s



SME 1/2/16

Work: The Rose of Dawn

Artist: James Smetham

Medium: Oil on Panel

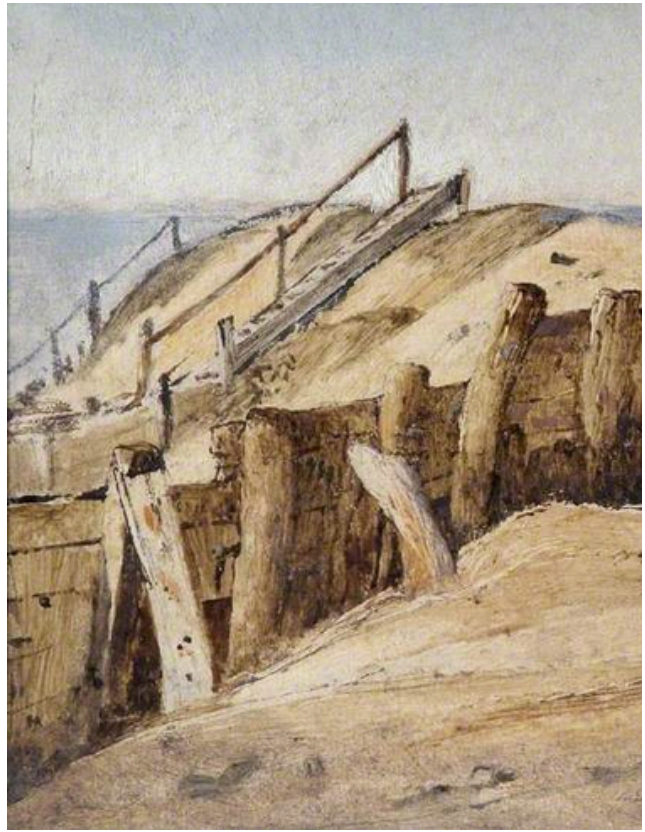
Size: 8.5 x 5"

Date: 1870s



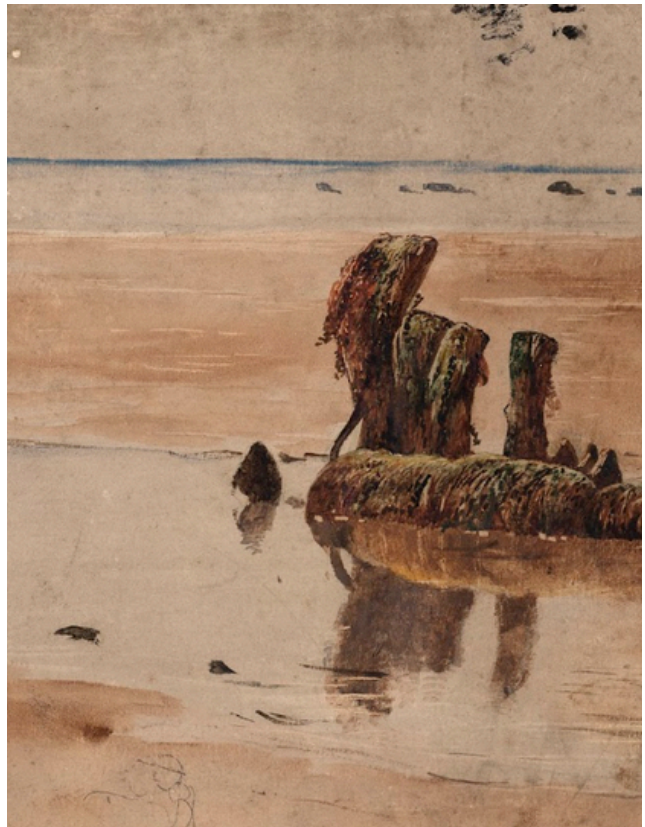
SME 1/2/17

Work: Seaside Scene
Artist: James Smetham
Medium: Oil on Board
Size: 7 x 10"
Date: Unknown



SME 1/2/18

Work: Shore Scene at Bognor
Artist: James Smetham
Medium: Watercolour
Size: 7 x 13.5"
Date: c1874



SME 1/2/19

Work: Woman by a Lake

Artist: James Smetham

Medium: Oil on Canvas

Size: 8 x 20"

Date: Unknown



SME 1/2/20

Work: Woman ("Irene") with a Tambourine

Artist: James Smetham

Medium: Oil on Canvas

Size: 6 x 6"

Date: 1864-68



SME 1/3: Etchings & Engravings

SME 1/3/1-2

Work: The Days of Noah
Artist: James Smetham
Medium: Etching & Engraving
Size: 5.5 x 4"
Date: c1860

SME 1/3/3-4

Work: The Death of Earl Siward
Artist: James Smetham
Medium: Engraving
Size: 6 x 3"
Date: c1860

SME 1/3/5-6

Work: The Dell
Artist: James Smetham
Medium: Engraving
Size: 4.5 x 4"
Date: c1860

SME 1/3/7-8

Work: Forsake not the law of thy Mother
Artist: James Smetham
Medium: Etching & Engraving
Size: 4 x 3"
Date: 1860

SME 1/3/9

Work: Hugh Miller watching for his father's vessel
Artist: James Smetham
Medium: Etching & Engraving
Size: 3 x 6.5"
Date: c1860

SME 1/3/10-11

Work: The Last Sleep

Artist: James Smetham

Medium: Etching & Engraving

Size: 2 x 4"

Date: Unknown

SME 1/3/12-13

Work: The Lord of the Sabbath

Artist: James Smetham

Medium: Etching

Size: 4.5 x 6.5"

Date: Unknown

SME 1/3/14

Work: Midsummer

Artist: James Smetham

Medium: Engraving

Size: 4.5 x 6.5"

Date: c1860

SME 1/3/15-16

Work: The Moorland Edge

Artist: James Smetham

Medium: Etching

Size: 3.5 x 5"

Date: c1860

SME 1/3/17

Work: Mr Robert Levett

Artist: James Smetham

Medium: Etching & Engraving

Size: 4 x 4"

Date: c1860

SME 1/3/18-19

Work: The Resurrection of the Daisy

Artist: James Smetham

Medium: Etching

Size: 4 x 6"

Date: c1860

SME 1/3/20

Work: Street Scene

Artist: James Smetham

Medium: Etching

Size: 5 x 4"

Date: c1860

SME 1/3/21-22

Work: The Water Lily

Artist: James Smetham

Medium: Engraving

Size: 4 x 4.5"

Date: c1860

SME 1/4: Artwork by Others



SME 1/4/1

Work: Knight and Maiden on Horseback

Artist: Attrib. George Smetham

Medium: Watercolour

Size: 5.5 x 13"

Date: Unknown

SME 1/4/2

Work: "Smetham of the virtuous father, of virtuous son"

Artist: William Davies

Medium: Engravings

Size: 4 x 2.5"; 6 x 4"; 4.5 x 2.5"

Date: Unknown

SME 1/4/3

Work: The Little Mother

Artist: Sir John Everett Millais

Medium: Reproduction

Size: 4 x 6"

Date: Unknown

SME 1/4/4

Work: Galileo in Prison

Artist: Unknown

Medium: Reproduction

Size: 7.5 x 6"

Date: Unknown

SME 1/4/5

Work: Two Men, "Self-Accusation"

Artist: Unknown

Medium: Reproduction

Size: 6 x 7"

Date: Unknown

SME 3/4: Purchases (2023)

SME 3/4/1

Work: Family sketches, presumed to be James, Sarah and John

Artist: James Smetham

Medium: Pencil on Paper

Size: Unknown

Date: Unknown

SME 3/4/2

Work: Sketches of an old man - James Smetham?

Artist: James Smetham

Medium: Pencil on Paper

Size: Unknown

Date: Unknown



The Art Collection of the Wesley Historical Society

WHS 4 - The Art Collection of the Wesley Historical Society

WHS 4/1

Paintings of John Wesley

WHS 4/2

Other depictions of John Wesley

WHS 4/3

The Wesley Family

WHS 4/4

Other Individuals

WHS 4/5

Group Photographs

WHS 4/6

Methodist Buildings

WHS 4/7

Landscapes

WHS 4/1: Paintings of John Wesley

WHS 4/1/1

Work: Portrait of John Wesley

Artist: Attrib. John Barry

Medium: Oil on Ivory

Size: 4 x 3"

Date: est. 1790

Comments: Signed 'Arnold', but more likely created by John Barry (displayed at the Royal Academy, 1790).

Believed to be the last portrait of Wesley created during his lifetime. Miniature displayed in a gilt frame and glazed box frame.



WHS 4/1/2

Work: Portrait of John Wesley

Artist: After Hone

Medium: Oil on Glass

Size: 13.5 x 9"

Date: Unknown

WHS 4/1/3

Work: Portrait of John Wesley

Artist: After Hone

Medium: Oil on Glass

Size: 13.5 x 9"

Date: Unknown

WHS 4/1/4

Work: Portrait of John Wesley

Artist: After Jackson

Medium: Oil

Size: 24 x 18"

Date: Unknown

WHS 4/1/5

Work: Portrait of John Wesley

Artist: After Williams

Medium: Oil on Glass

Size: 13.5 x 9"

Date: Unknown

WHS 4/1/6

Work: Profile portrait of John Wesley

Artist: Unknown

Medium: Oil on Glass

Size: 8.5 x 4.5"

Date: Unknown

WHS 4/1/7

Work: Portrait of John Wesley

Artist: Unknown

Medium: Oil on Canvas

Size: 29 x 24"

Date: Unknown

WHS 4/2: Other images of John Wesley

WHS 4/2/1

Work: Portrait of John Wesley

Artist: del. S. Harding, sculpt. W.V. Gardiner

Medium: Engraving

Size: 7.5 x 5.8"

Date: Unknown

Comment: Inscribed: 'Published as the Act directs March 10th 1788. E. Harding 132 Fleet St.' Note on Back: 'Derived fro Zoffany'. This print belongs to Richard Rodda, whose writing is on the rear of the frame.

WHS 4/2/2

Work: Portrait of John Wesley

Artist: After Hone, eng. Greenwood

Medium: Engraving

Size: 18 x 15.5"

Date: Unknown

Comment: Ebonised wood frame, glass missing. Pencilled on mount: 'Hone pinx. 1770'

WHS 4/2/3

Work: Portrait of John Wesley

Artist: After Hone

Medium: Engraving

Size: 21 x 16"

Date: Unknown

Comment: Black/Gilt frame

WHS 4/2/4

Work: Portrait of John Wesley

Artist: After Jackson, eng. J. C. Buttre

Medium: Print

Size: 6 x 5"

Date: Unknown

WHS 4/2/5

Work: The Revd. John Wesley visiting his mother's grave in Bunhill Fields Cemetery

Artist: S. Lipschitz

Medium: Print

Size: 70.4 x 54.8 cm

Date: 7 July 1870

WHS 4/2/6

Work: The Revd. John Wesley preaching on his father's tombstone in Epworth Churchyard

Artist: S. Lipschitz

Medium: Print

Size: 70.4 x 54.8 cm

Date: 7 July 1870

WHS 4/2/7

Work: The mobbing of John Wesley at Wednesbury

Artist: Attrib. Marshall Claxton

Medium: Engraving

Size: Unknown

Date: Unknown

WHS 4/2/8

Work: Portrait of John Wesley

Artist: After Romney, eng. J. Spilsbury

Medium: Mezzotint Engraving

Size: 20 x 16.5"

Date: Unknown

WHS 4/2/9

Work: Portrait of John Wesley

Artist: After Romney, eng. J. Spilsbury

Medium: Engraving

Size: 12.5 x 8.5"

Date: 1789

WHS 4/2/10

Work: Portrait of John Wesley

Artist: After Romney

Medium: Colour Print

Size: 3.8 x 2.5"

Date: Unknown

WHS 4/2/11

Work: Portrait of John Wesley

Artist: After Romney

Medium: Print

Size: 19 x 15"

Date: Unknown

WHS 4/2/12

Work: John Wesley Aetatis 70

Artist: Vaslet, eng. Bland

Medium: Engraving

Size: Unknown

Date: Unknown

Comments: Black ebonized frame, Greek key pattern gilt. The Russell likeness

WHS 4/2/13

Work: Portrait of John Wesley

Artist: del. L. Vaslet, eng. J. Jones

Medium: Engraving

Size: 18 x 15"

Date: Unknown

Comment: J. Jones "Engraver Extraordinary to HRH The Prince of Wales etc." Publ. 20 June by Campbell and Gainsborough, Publick Library, Bath.

WHS 4/2/14

Work: Portrait of John Wesley

Artist: After Williams, eng. Vertue

Medium: Engraving

Size: 15 x 10.5"

Date: 1745

WHS 4/2/15

Work: Portrait of John Wesley

Artist: After Williams

Medium: Colour Print

Size: 17.5 x 13"

Date: Unknown

Comments: Wood frame. "Printed and sold by I. Tinney at the Golden Lion, Fleet Street, London.
According to Telford, rare. In oval frame.

WHS 4/2/16

Work: John Wesley, Dr Hamilton and Joseph Cole

Artist: eng. Consitt and Goodwin

Medium: Engraving on wood panel

Size: 8 x 5"

Date: Unknown

WHS 4/2/17

Work: John Wesley, Dr Hamilton and Joseph Cole

Artist: eng. Consitt and Goodwin

Medium: Engraving

Size: 8 x 5"

Date: Unknown

WHS 4/2/18

Work: John Wesley, Dr Hamilton and Joseph Cole

Artist: eng. Consitt and Goodwin

Medium: Engraving

Size: 8 x 5"

Date: Unknown

WHS 4/2/19

Work: The Revd. John Wesley visiting his mother's grave in Bunhill Fields Cemetery

Artist: Unknown

Medium: Print

Size: 71 x 55cm

Date: Unknown

WHS 4/2/20

Work: John Wesley, That Excellent Minister of the Gospel, carried by Angels into Abraham's bosom

Artist: Unknown

Size: Unknown

Date: 1791



WHS 4/2/21

Work: Portrait of John Wesley

Artist: Unknown

Size: 11 x 10"

Date: Unknown

Comments: Resembles the 'Mission House' portrait, mirror image. Oval frame

WHS 4/2/22

Work: Portrait of John Wesley

Artist: Unknown

Medium: Engraving

Size: 4.5 x 3"

Date: Unknown

Comments: Side view. Inscribed: 'Owen, 25 Charlotte St, Kings Cross Road, EC'.

WHS 4/2/23

Work: Portrait of John Wesley

Artist: Unknown

Medium: Engraving

Size: 15.5 x 12.3"

Date: Unknown

WHS 4/2/24

Work: Portrait of John Wesley

Artist: Unknown

Medium: Mezzotint Engraving

Size: 20.5 x 17"

Date: Unknown

Comments: Ebonized frame. The 'official likeness'.

WHS 4/3: The Wesley Family

WHS 4/3/1

Work: Portrait of the Revd. John Westley

Artist: Unknown

Medium: Drawing or Photograph

Size: 13 x 11"

Date: Unknown

WHS 4/3/2

Work: Portrait of the Revd. Samuel Wesley

Artist: Unknown

Medium: Engraving

Size: Unknown

Date: Unknown

WHS 4/3/3

Work: Portrait of the Revd. Samuel Wesley

Artist: Unknown

Medium: Engraving

Size: Unknown

Date: Unknown

WHS 4/3/4

Work: Portrait of Susanna Wesley

Artist: Attrib. William Attewell

Medium: Photograph

Size: 3 x 2.5"

Date: Unknown

Comment: Print of portrait. Inscribed: 'William Attewell, Maker, 26 Archer St W1'.

WHS 4/3/5

Work: Portrait of Susanna Wesley

Artist: Unknown

Medium: Print

Size: 29 x 22.8cm

Date: 1863

Comment: Inscr. 'London. J. Willey & Co. 73 Fleet Astreet. E.C. May 1st 1863' .

WHS 4/4: Other Individuals

WHS 4/4/1

Work: Portrait of Peter Bohler

Artist: eng. Gem. v. Krugenstein

Medium: Lithograph

Size: 13.5 x 11.5"

Date: Unknown

Comments: Wood frame. Inscribed: 'gel d. 31 Dec 1712 gest. 27 April 1775', 'Lith v gedr bei Hanfstaengl in Dresden'

WHS 4/4/2

Work: Portrait of Robert Briarley

Artist: Unknown

Medium: Print

Size: 8.5 x 6.5"

Date: Unknown

Comment: Insc. 'Robert Briarley born Nov22 1742, Delin Feb 7 1802 "If thy foot offend thee cut it off; it is better for thee to enter halt into life than having two feet to be cast into hell" Mark 9 v45'

WHS 4/4/3

Work: Portrait of James Bromley

Artist: Attrib. Henry Anelay

Medium: Oil on Canvas

Size: 18.5 x 14.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/4/4

Work: Portrait of Edward Burton

Artist: Unknown

Medium: Colour Photograph

Size: 7.5 x 6"

Date: Unknown

Comment: Gilt frame. Rev. Edward Burton was minister at Tamworth, Staffs.

WHS 4/4/5

Work: Portrait of Samuel Dunn

Artist: Attrib. Henry Anelay

Medium: Oil on Canvas

Size: 18.5 x 14.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/4/6

Work: Portrait of James Everett

Artist: Attrib. Henry Anelay

Medium: Oil on Canvas

Size: 18.5 x 14.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/4/7

Work: Portrait of William Griffith

Artist: Attrib. Henry Anelay

Medium: Oil on Canvas

Size: 18.5 x 14.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/4/8

Work: Portrait of James Hervey

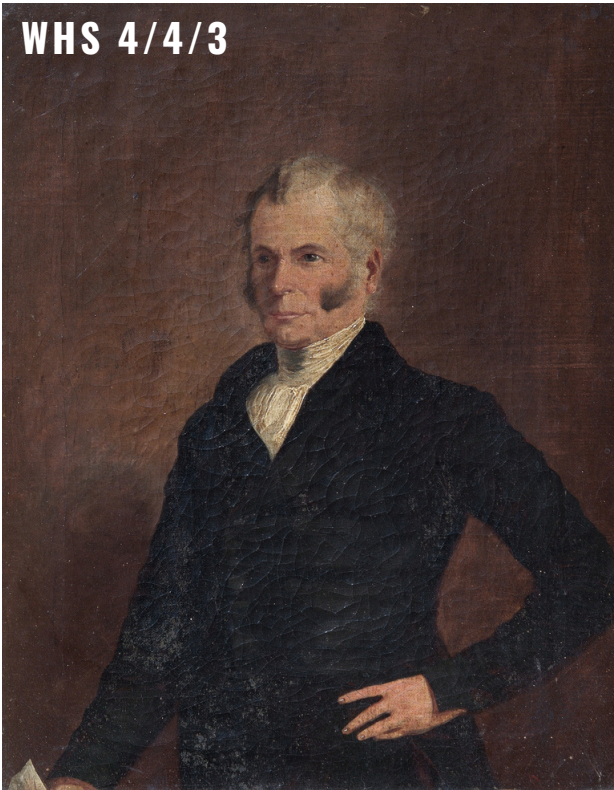
Artist: J.M. Williams, eng. J. Faber

Medium: Engraving

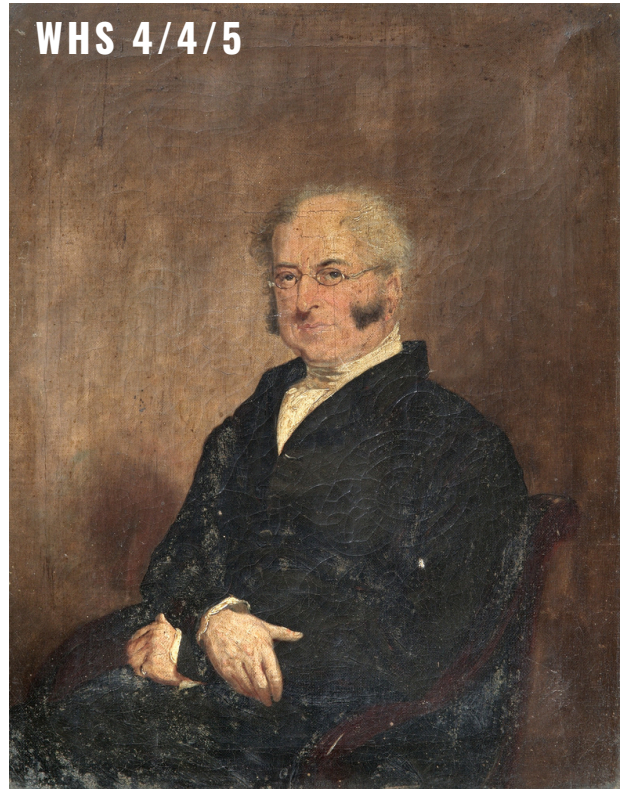
Size: 13 x 9"

Date: 1751

WHS 4/4/3



WHS 4/4/5



WHS 4/4/6



WHS 4/4/7



WHS 4/4/9

Work: Portrait of Selina, Countess of Huntingdon

Artist: del. Hurlestone, sculpt. J. Cross

Medium: Oil on Canvas

Size: 9 x 6.8"

Date: Unknown

WHS 4/4/10

Work: Alexander Kilham, the First Methodist Reformer 1797

Artist: J.H. Lynch, eng. Standidge

Medium: Engraving

Size: 21.5 x 16"

Date: Unknown

Comment: Standidge & Co. Litho, Old Jewry, London. Publ. by Slade, 7 Bank St, Leeds

WHS 4/4/11

Work: Portrait of Bishop Lambuth

Artist: Unknown

Medium: Photograph

Size: 16 x 13"

Date: 19th Century

Comment: Wood frame. Missionary educator and founder of Lambuth University, Texas.

WHS 4/4/12

Work: Portrait of Martin Madan

Artist: Unknown

Medium: Oil on Canvas

Size: 18 x 14"

Date: Unknown

Comments: Unframed. Inscribed on back

WHS 4/4/13

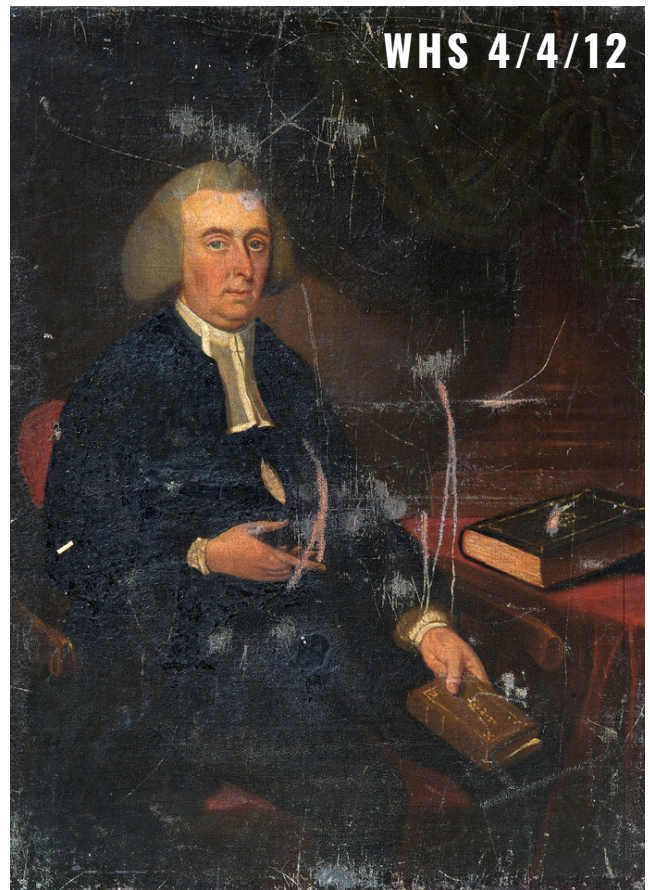
Work: Revd. and Mrs Prest

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: Unknown



WHS 4/4/13

Work: Portrait of Mary Taft

Artist: John Jackson

Medium: Oil on Panel

Size: 18.5 x 13.5"

Date: Unknown

Comments: Unframed. See Wesleyan Methodist Magazine, 1907, p.538

WHS 4/4/14

Work: Portrait of Richard Watson

Artist: Attrib. Henry Anelay

Medium: Oil on Canvas

Size: 18.5 x 14.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/4/15

Work: Portrait of George Whitefield

Artist: Hone, eng. Greenwood

Medium: Engraving

Size: 21.5 x 17.5"

Date: 1769

Comment: Publ. 1 July 1769, Carington Bowles

WHS 4/4/16

Work: Librarian, poss. Frank Baker

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: Unknown

WHS 4/4/17

Work: Unidentified Methodist Minister

Artist: Jackson-Williams, Sunderland

Medium: Photograph

Size: 6 x 4"

Date: c1930s

WHS 4/5: Group Photographs



WHS 4/5/1

Work: The Uniting Conference

Artist: Unknown

Medium: Composite Photograph

Size: 87 x 113cm

Date: 1907

WHS 4/5/2

Work: United Methodist Free Church Annual Assembly, Newcastle-on-Tyne

Artist: Unknown

Medium: Photograph

Size: 60.5 x 47.8cm

Date: Unknown

WHS 4/5/3

Work: Final Primitive Methodist Conference, Middlesbrough

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: 1932

WHS 4/5/4

Work: First united Methodist Conference, London

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: 1933

WHS 4/6: Methodist Buildings

WHS 4/6/1

Work: Wesley's Escape from Fire, Epworth Rectory

Artist: After H. P. Parker

Medium: Engraving

Size: 4.8 x 6"

Date: Unknown

WHS 4/6/2

Work: Wesley's Escape from Fire, Epworth Rectory

Artist: After H. P. Parker, eng. S. W. Reynolds

Medium: Engraving

Size: 22 x 31"

Date: Unknown

WHS 4/6/3

Work: The Foundery

Artist: Gardner

Medium: Engraving

Size: 7.5 x 9.5"

Date: Unknown

Comment: "One of the ministers expelled from the Wesleyan body in the year 1849."

WHS 4/6/4

Work: Kingswood School, Bristol

Artist: James Heath

Medium: Coloured Engraving

Size: 9 x 15"

Date: 1790

WHS 4/6/5

Work: Church after Service, Tamworth (Staffs.)

Artist: Unknown

Medium: Photograph

Size: 6.5 x 8.5"

Date: 1913

WHS 4/6/6

Work: John Wesley's statue at The New Room, Bristol

Artist: Unknown

Medium: Unknown

Size: Unknown

Date: Unknown

WHS 4/6/7

Work: Epworth Old Rectory

Artist: Unknown

Medium: Unknown

Size: Unknown

Date: Unknown

WHS 4/6/8

Work: Richmond College

Artist: Unknown

Medium: Unknown

Size: Unknown

Date: Unknown



WHS 4/6/9

Work: Central Hall, Westminster

Artist: Unknown

Medium: Watercolour

Size: Unknown

Date: Unknown

Comment: Shown with projected pair of towers to mirror Westminster Abbey



WHS 4/6/10

Work: Wesley's Chapel, London

Artist: Unknown

Medium: Watercolour

Size: Unknown

Date: Unknown

WHS 4/7: Landscapes



WHS 4/7/1

Work: Tunbridge Wells

Artist: Unknown

Medium: Print

Size: 6.3 x 9.3"

Date: Unknown

Comment: Labelled '31'. Inscribed: 'Reduced specimen of coloured plate in vol iii representing the Pantiles in Tunbridge Wells, with the literary and aristocratic writers of the day'.



The Art Collection of Westminster Training College

WTC 4 - The Art Collection of Westminster Training College

WTC 4/1

Portraits of College Principals

WTC 4/2

Other Portraits of Staff

WTC 4/3

Portraits of Students & Alumni

WTC 4/4

Other Portraits

WTC 4/5

Architectural Depictions

WTC 4/6

Other Works of Art

WTC 4/1: Portraits of College Principals

WTC 4/1/1

Work: John Scott
Artist: James Smetham
Medium: Engraving
Size: 13 x 10"
Date: c1868

WTC 4/1/2

Work: John Scott
Artist: James Smetham (reproduction)
Medium: Oil on Canvas
Size: 30 x 23"
Date: c1948
Comment: Presented by his grandson, Rev. J. Scott Lidgett, CH, in 1949.



WTC 4/1/3

Work: John Scott
Artist: Unknown
Medium: Tinted Photograph
Size: 10 x 8"
Date: pre 1868
Comment: Pair of 4/2/1, Presented by Frances J. Lidgett, his grand-daughter.



WTC 4/1/4

Work: J. H. Rigg
Artist: James Smetham
Medium: Etching
Size: 30 x 23"
Date: 1686-77

WTC 4/1/5

Work: J. H. Rigg
Artist: James Smetham (reproduction)
Medium: Oil on Canvas
Size: 30 x 23"
Date: c1948
Comment: Presented by the Rev. J. Scott Lidgett, CH, in 1949.



WTC 4/1/6

Work: H. B. Workman
Artist: Arthur T. Nowell
Medium: Oil on Canvas
Size: 32 x 24"
Date: c1930



WTC 4/1/7

Work: A. W. Harrison
Artist: Katherine Lloyd
Medium: Oil on Canvas
Size: 40 x 36"
Date: c1948



WTC 4/1/8

Work: J. S. ("Jock") Ross
Artist: Katherine Lloyd
Medium: Oil on Canvas
Size: 40 x 36"
Date: c1953



WTC 4/1/9

Work: H. Trevor Hughes
Artist: William Evans
Medium: Oil on Canvas
Size: 30 x 24"
Date: c1969



WTC 4/1/10

Work: Donald Crompton

Artist: Robert Tollast

Medium: Oil on Canvas

Size: 40 x 28"

Date: 1981



WTC 4/1/11

Work: Kenneth Wilson

Artist: Elizabeth Wood

Medium: Oil on Canvas

Size: 48 x 36"

Date: c1953



WTC 4/1/12

Work: Richard Ralph

Artist: James Hart-Dyke

Medium: Oil on Canvas

Size: 48 x 36"

Date: 2001



WTC 4/2: Other Portraits of Staff

WTC 4/2/1

Work: Maria Scott

Artist: Unknown

Medium: Tinted Photograph

Size: 10 x 8"

Date: c1868

Comment: Pair of 4/1/3, Presented by Frances J. Lidgett, her grand-daughter.



WTC 4/2/2

Work: John Scott Lidgett

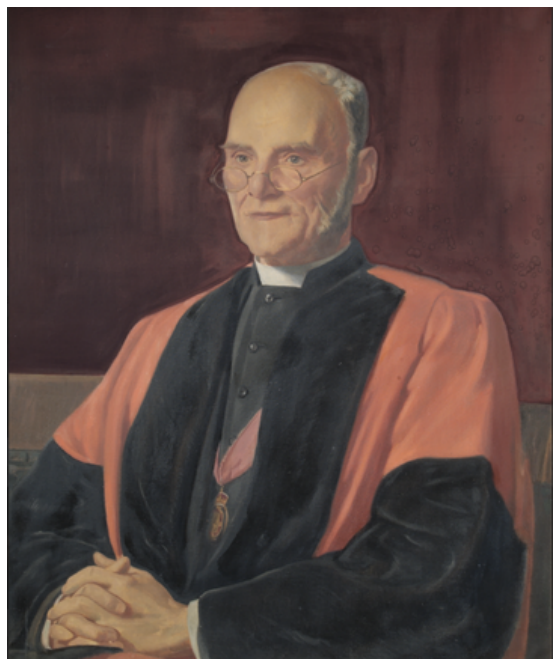
Artist: Unknown

Medium: Oil on Canvas

Size: 30 x 25"

Date: Unknown

Comment: Chairman of Governors 1933-39



WTC 4/2/3

Work: H. A. Reatchlous

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: c1905

Comment: Presented by past and present colleagues and students at reunion of 1905.

WTC 4/2/4

Work: Alexander Russell

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: c1920

Comment: Lecturer photographed in Army uniform.

WTC 4/2/5

Work: T. B. Shepherd

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: c1961

Comment: 'Presented in memory of Dr. Thomas Boswell Shepherd, Vice-Principal 1953-61, by the Students 1960-61.'

WTC 4/3: Portraits of Students and Alumni

WTC 4/3/1

Work: Sir Frederick Mander

Artist: Unknown

Medium: Photograph

Size: 25 x 19"

Date: c1947

Comment: Presented to the College by the men of his year.

WTC 4/4: Other Portraits



WTC 4/4/1

Work: Oedipus and Laertes

Artist: Elisabeth Frink

Medium: Lithograph

Size: 21 x 14"

Date: c1990s

WTC 4/4/2

Work: The Old Man of the Sea

Artist: Elisabeth Frink

Medium: Lithograph

Size: 21 x 14"

Date: c1990s



WTC 4/4/3

Work: Woman at an Easel

Artist: Duncan Grant

Medium: Oil on Canvas

Size: 16 x 19"

Date: Unknown



WTC 4/4/4

Work: John Wesley

Artist: Kate Gray

Medium: Oil on Canvas

Size: 29 x 24"

Date: Unknown

Comment: Created by Charles Wesley's great-granddaughter.



WTC 4/4/5

Work: Self Portrait (as a kangaroo)

Artist: Rolf Harris

Medium: Marker on Flipchart

Size: Unknown

Date: 1990s

Comment: Believed to have been created during a visit by Harris to Westminster College.

WTC 4/4/6

Work: William M. Bunting
Artist: Frederick Jobson & James Smetham
Medium: Oil on Canvas
Size: 8 x 6"
Date: 1870



WTC 4/4/7

Work: The Crucifixion
Artist: Graham Sutherland
Medium: Numbered Print
Size: 29 x 20"
Date: 1953



WTC 4/4/9

Work: Collage of Heads
Artist: Unknown
Medium: Collage
Size: 22 x 29"
Date: Unknown

WTC 4/4/10

Work: Charles Wesley

Artist: Unknown

Medium: Print

Size: 8 x 5.5"

Date: Unknown

WTC 4/4/11

Work: John Wesley

Artist: Unknown

Medium: Print

Size: 16 x 13"

Date: Unknown

WTC 4/4/12

Work: Deathbed of John Wesley

Artist: Unknown

Medium: Engraving

Size: 25 x 32"

Date: Unknown

WTC 4/4/13

Work: Susanna Wesley

Artist: Unknown

Medium: Engraving

Size: 8 x 5.5"

Date: Unknown

WTC 4/4/14

Work: John Wesley meeting George Whitefield in Oxford

Artist: Unknown

Medium: Engraving

Size: 85 x 111cm

Date: Unknown

WTC 4/5: Architectural Depictions

WTC 4/5/1

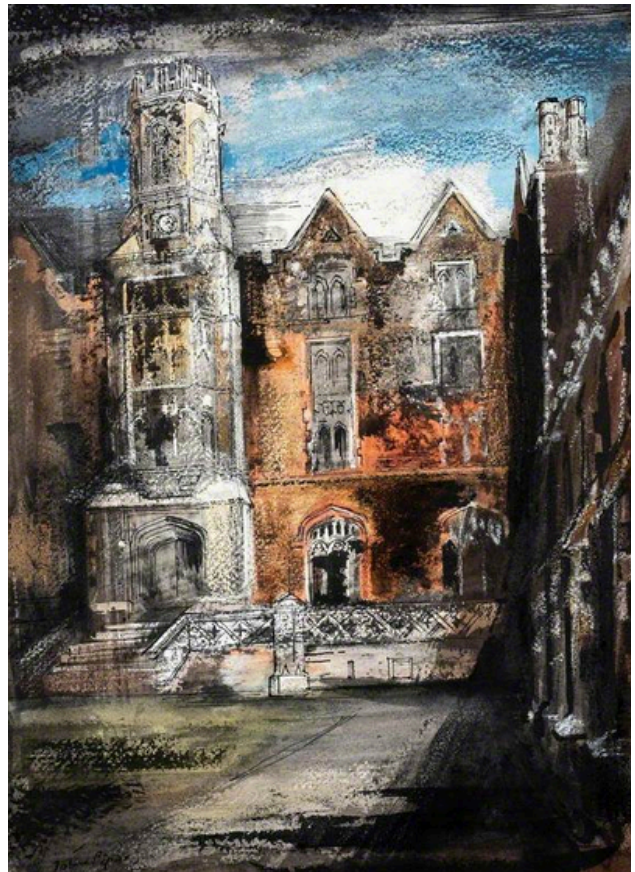
Work: Wesleyan College, Westminster
Artist: Illustrated London News
Medium: Print
Size: Unknown
Date: 1850

WTC 4/5/2

Work: Front Quad
Artist: Percy Shaw
Medium: Etching
Size: 90 x 75cm
Date: c1927-30

WTC 4/5/3

Work: Westminster College
Artist: John Piper
Medium: Pen, Chalk & Gouache
Size: 46 x 36cm
Date: 1940s
Comment: Presented by the Students, 1949



WTC 4/5/4

Work: Design of Westminster College, Oxford

Artist: Seely and Paget, Architects

Medium: Watercolour

Size: 35 x 48"

Date: 1955

WTC 4/5/5

Work: Extension of College Chapel

Artist: College Student

Medium: Oil on Board

Size: Unknown

Date: 1960

WTC 4/5/6

Work: Nocturne

Artist: Eric Jennings

Medium: Watercolour

Size: 6.5 x 9"

Date: 1991

Comment: Presented to Kenneth Wilson by the Westminster Society upon his retirement.



WTC 4/5/7-9

Work: Westminster College, Oxford

Artist: Unknown

Medium: Photograph

Size: Unknown

Date: Unknown

WTC 4/5/10

Work: Industrial Scene

Artist: George Chapman

Medium: Etching

Size: 25 x 21"

Date: Unknown

Comment: 'Presented by the Rt. Hon. Sir David Eccles, K.C.V.O., M.P., 21st May 1960.'



WTC 4/5/11

Work: Durham Cathedral

Artist: Norman Wade

Medium: Print

Size: Unknown

Date: Unknown



WTC 4/5/12

Work: The Great Exhibition

Artist: Unknown

Medium: Coloured Etching

Size: Unknown

Date: Unknown

WTC 4/6: Other Works of Art

WTC 4/6/1

Work: No. 9

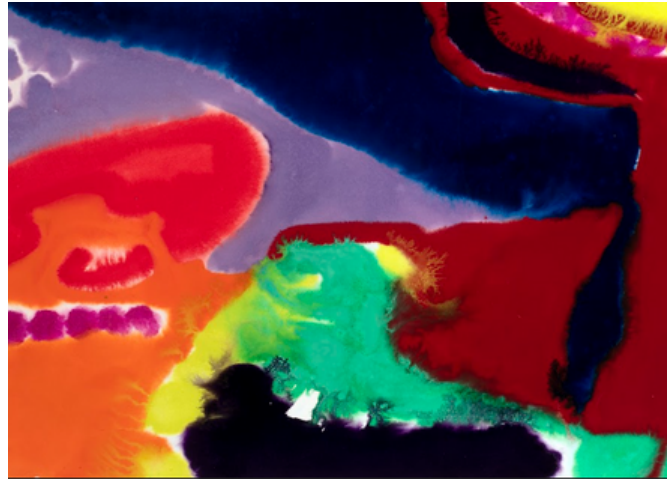
Artist: Patrick Heron

Medium: Gouache on Paper

Size: 14 x 23"

Date: 1986

Comment: The no. 9 refers to its catalogue number in the Oxford Gallery exhibition 'Patrick Heron: Recent Gouaches' in February and March 1986.



WTC 4/6/2-3

Work: A Christian Life

Artist: Eric Jennings

Medium: Watercolour

Size: 21.75 x 29"

Date: 1990

Comment: A Memorial Watercolour of the locations in the life of Rev. Trevor Hughes, Principal of Westminster College (1953-69).



WTC 4/6/4

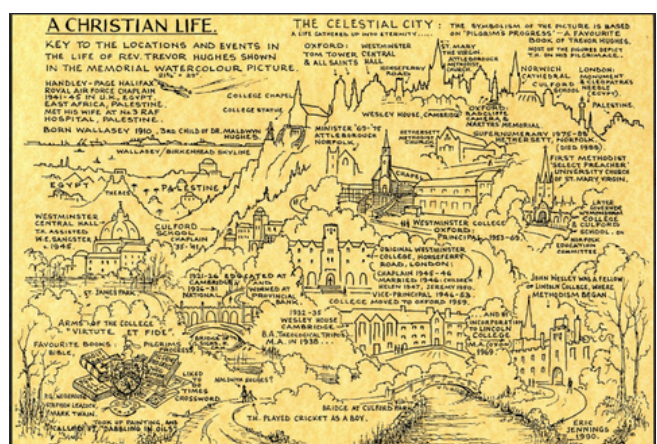
Work: Key for 'A Christian Life'

Artist: Eric Jennings

Medium: Print

Size: 11 x 15"

Date: 1990



WTC 4/6/5

Work: Steinbeck/Stravinsky

Artist: Martin Lacey

Medium: Screenprint

Size: 15 x 22"

Date: Unknown



WTC 4/6/6

Work: Picasso

Artist: Martin Lacey

Medium: Screenprint

Size: 17 x 23"

Date: Unknown



WTC 4/6/7

Work: Lurgashall

Artist: Keith Vaughan

Medium: Gouache

Size: 10 x 11"

Date: Unknown



WTC 4/6/8-9

Work: Unknown works by former students

Artist: Unknown

Medium: Oil on Board

Size: Unknown

Date: c1959

WTC 4/4/10

Work: By Sight

Artist: Tony Evora

Medium: Unknown

Size: Unknown

Date: Unknown

WTC 4/6/11-15

Work: Framed items (From the Glasgow Room)

Artist: Unknown

Medium: Print

Size: Unknown

Date: Unknown

WTC 4/6/16-20

Work: Equus; Roads to Goodwood; Matisse Exhibition; 1989 College Summer Ball; Old Ws Conference

Artist: Unknown

Medium: Posters

Size: Unknown

Date: Unknown



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