

**HOWDLE AUDIO COLLECTION**

<b>Historical Background</b>	Susan (1948- ) and Peter Howdle (1948 - ) were elected to the Vice Presidency of the British Methodist Conference in 1993 and 2002, respectively. They were the first married couple to both serve in the post.
<b>Custodial History</b>	This collection was received by the Oxford Centre for Methodism and Church History at the Westminster Society Reunion at Harcourt Hill Campus in September 2021.
<b>Description</b>	The recordings in this collection relate to consultations, preaching engagements, and other activities undertaken during the Howdles' respective terms as Vice President of Methodist Conference.
<b>Arrangement</b>	HOW/1, cassette tapes
<b>Dates</b>	1990s-2000s
<b>Extent</b>	Eleven cassette tapes

HOW/1 – CASSETTE TAPES

HOW/1

**Title:** Southlands Chaplain's Consultation  
**Date(s):** Jan 1992  
**Description:** Includes contributions from Peter Howdle, Judith Secker, Greville Corbett, and Beverley Clack

HOW/2

**Title:** Salisbury Methodist Church  
**Date(s):** 10 Oct 1993  
**Description:** Note, 'this service includes the Dedication of the East Wall Embroidery "God's Activity in Creation"'

HOW/3

**Title:** Visit of Susan Howdle to Muswell Hill Methodist Church  
**Date(s):** 17 Oct 1993

HOW/4

**Title:** Methodist Conference Service, Derby  
**Date(s):** 27 June 1993

HOW/5

**Title:** Wesley Memorial, Oxford  
**Date(s):** 23 Jan 1994  
**Description:** Note, 'the Vice President and Philip Beuzeual'

HOW/6

**Title:** Elvet Methodist Church  
**Date(s):** 27 Feb 1994  
**Description:** Morning and evening services. Three copies.

HOW/7

**Title:** 'I Have A Dream', Victoria Hall, Bolton  
**Date(s):** 16 April 1994

HOW/8

**Title:** Ministry of Healing Session, Annual Methodist Conference, Ballymena**Date(s):** 2003**Description:** Prof Peter Howdle, 'Professionalism and Vocation'

HOW/9

**Title:** 'Festival of Praise - Hymns and Psalms'**Date(s):** n. d.**Description:** Recorded in Taunton School Chapel by the British Methodist Youth Choir (Musical Director Martin Ellis, organist Peter Moger)